

A close-up, profile view of two women looking towards the left. The woman in the foreground has light brown hair and is wearing a dark red turtleneck sweater. The woman behind her has dark hair and is wearing a dark turtleneck sweater. The background is dark with some blurred light spots.

**PYRAMIDE**  
**INTERNATIONAL**  
— BERLIN 2024 —



**BERLIN PANORAMA**

# MY NEW FRIENDS

## LES GENS D'À CÔTÉ

By **André Téchiné**  
("BEING 17", "THE WITNESSES", "FAREWELL TO THE NIGHT")

Cast

**Isabelle Huppert** ("THE SITTING DUCK" by JEAN-PAUL SALOMÉ,  
"THE CRIME IS MINE" BY FRANÇOIS OZON)

**Nahuel Pérez Biscayart** ("SEE YOU UP THERE" by ALBERT DUPONTEL,  
"BPM" (BEATS PER MINUTE) by ROBIN CAMPILLO)

**Hafsia Herzi** ("MEKTOUB MY LOVE" by ABDELLATIF KECHICHE,  
"THE RAPTURE" by IRIS KALTENBÄCK)

Lucie is a specialized agent in the scientific police. Her solitary daily life is disturbed by the arrival in her housing estate of a young couple and their little girl. While Lucie gets to know her new neighbors, she discovers that Yann, the father, is an anti-police activist with a long criminal record. Lucie's moral conflict between her professional conscience and her desire to help this family will shake her certainties.

FRENCH - DRAMA - 85 MN

Production: **LES FILMS DU WORSO** ("TIMBUKTU", "STRANGER BY THE LAKE") (FRANCE)

Territories sold: **FRANCE**



"It's not a genre film, it's not an action film, it's not a crime film. It's the portrait of a Republican policewoman on the eve of retirement, taking stock, fighting against the pressure of her environment without wanting to leave it until she crosses the red line. This is the story of a heroine who has become a traitor to the police force, and we follow her professional and emotional embroilment..."

ANDRÉ TÉCHINÉ

# AUCTION

## LE TABLEAU VOLÉ

By **Pascal Bonitzer** ("LOOKING FOR HORTENSE", "THE GREAT ALIBI", "SMALL CUTS")

Cast

**Alex Lutz** ("VORTEX" by GASPARD NOÉ, "GUY" by ALEX LUTZ)

**Léa Drucker** ("CUSTODY" by XAVIER LEGRAND, "LAST SUMMER" by CATHERINE BREILLAT)

**Nora Hamzawi** ("ALICE AND THE MAYOR" by NICOLAS PARISER, "NON-FICTION" by OLIVIER ASSAYAS)

**Louise Chevillotte** ("MY SOLE DESIRE" by LUCIE BORLETEAU, "SYNONYMS" by NADAV LAPID)

André Masson, an auctioneer at the famous Scottie's auction house, receives a letter one day stating that a painting by Egon Schiele has been discovered in Mulhouse at the home of a young worker. Very skeptical, he makes the trip and has to face the truth: the painting is authentic, a masterpiece gone missing since 1939, confiscated by the Nazis. André sees this discovery as the pinnacle of his career, but also the beginning of a struggle that could jeopardize it. Fortunately, he will be assisted by his ex-wife and colleague Bertina, and by his eccentric intern Aurore...

FRENCH - DRAMATIC COMEDY - 91 MN

Production: **SBS PRODUCTIONS** ("PASSAGES", "BENEDETTA", "LAST SUMMER") (FRANCE)

Territories sold: **FRANCE, SWITZERLAND, ISRAËL**





les  
Rendez-vous  
d'Unifrance  
à Paris

OPENING FILM

"The film is "based on a true story": the discovery, in the early 2000s, of a painting by Egon Schiele in the house of a young chemical worker in the outskirts of Mulhouse by a modern art specialist from a major international auction house. It turned out that the painting had been looted by the Nazis. It had been kept in a room heated by a coal stove for seventy years..."

PASCAL BONITZER

# MY WONDERFUL STRANGER

## MIN FANTASTISKE FREMMEDE

By **Johanna Pyykkö**

Cast

**Camilla Godø Krohn**  
**Radoslav Vladimirov**

Ebba, a lonely 18-year-old woman, works in the harbor of Oslo. One night, she finds a beautiful man with a head injury on the ground and tries to help him. When she discovers that he has amnesia, she tricks him into believing they are lovers and builds a world for them based on lies. Little by little, Ebba finds out about his past life and that turns everything upside-down.

ENGLISH, NORWEGIAN, BULGARIAN - DRAMA - 107 MN

Production: **OSLO PICTURES** ("THE WORST PERSON IN THE WORLD"

by JOACHIM TRIER), **EYE EYE** ("SICK OF MYSELF" by KRISTOFFER BORGLI)

**(NORWAY)**, **BATHYSPHERE** ("ONODA" by ARTHUR HARARI), **MB17 (FRANCE)**,  
**GARAGEFILM (SWEDEN)**

Territories sold: **FRANCE, DENMARK, FINLAND, ICELAND, NORWAY,**  
**SWEDEN**





Premiers  
Plans  
AVOGES



Göteborg  
Film Festival

"Some people go very far in living their dreams and fantasies. I find that fascinating, scary and in some sense relatable. *MY WONDERFUL STRANGER* is about facing your own reality or being in a dream"

JOHANNA PYYKÖ

# THE MAN WITH A THOUSAND FACES

## L'HOMME AUX MILLE VISAGES

By **Sonia Kronlund** ("NOTHINGWOOD")

He goes by the names of Alexandre, Ricardo or Daniel. He calls himself a surgeon or an engineer, Argentinian or Brazilian. He lives with four women at the same time, adapting his story and even his personality traits to each one. A first-person investigation, with the help of a private detective, into an impostor with a thousand imaginary lives.

ENGLISH, FRENCH, POLISH, PORTUGUESE - DOCUMENTARY - 90 MN

Production: **CHAZ PRODUCTIONS** ("HOMECOMING" by CATHERINE CORSINI, "THE DIVIDE" by CATHERINE CORSINI) (**FRANCE**),

**MANDANT FILMS** (**POLAND**)

Territories sold: **FRANCE, POLAND, SWITZERLAND, UNITED KINGDOM**





**"One of the women told me that at a wedding, Ricardo, who pretended to be a surgeon then, met a real thoracic surgeon and struck up a conversation with her without losing countenance. The most surprising thing was that this woman came to him because she had been told that there was another surgeon among the guests. It was as if she had recognized him from afar, or as if Ricardo's confidence in his own lies gave him a semblance of credibility."**

SONIA KRONLUND

# ALIVE REVIVRE

By **Karim Dridi** ("CHOUF", "THE LAST FLIGHT")

Day and night, two couples stand alongside their children with care and attention, as they await an organ donation. Their support, combined with the extraordinary dedication of their caregivers, is vital on the path to recovery. A celebration of hope, resilience and commitment - a true love story!

FRENCH - DOCUMENTARY - 98 MN

Production: **MIRAK FILMS** ("THE BEAST" by BERTRAND BONELLO, "MADELEINE COLLINS" by ANTOINE BARRAUD) (FRANCE)

Territories sold: **FRANCE**





"The film was meant to question the commitment involved by parenthood, for better or for worse. This topic runs through the film, and questions our own humanity. The film could have taken place in a school or in a home environment. But I chose intensive care because I felt a strength, an extraordinary life drive there that I had never felt in my entire life."

KARIM DRIDI

IN POSTPRODUCTION



# THREE FRIENDS TROIS AMIES

By **Emmanuel Mouret** ("DIARY OF A FLEETING AFFAIR", "LOVE AFFAIR(S)")

Cast

**Camille Cottin** ("CALL MY AGENT" TV SERIES, "HOUSE OF GUCCI" by RIDLEY SCOTT), **Sara Forestier** ("OH MERCY!" by ARNAUD DESPLESCHIN, "STANDING TALL" by EMMANUELLE BERCOT), **India Hair** ("JEANNE DU BARRY" by MAÏWENN), **Damien Bonnard** ("LES MISERABLES" by LADJ LY, "THE RESTLESS" by JOACHIM LAFOSSE), **Grégoire Ludig** ("MANDIBULES" by QUENTIN DUPIEUX, "BYE BYE MORONS" by ALBERT DUPONTEL) with the participation of **Vincent Macaigne** ("BONNARD, PIERRE ET MARTHE" by MARTIN PROVOST, "DIARY OF A FLEETING AFFAIR" by EMMANUEL MOURET)

Joan, no longer feeling in love, leaves Victor, her partner and father of their daughter. Alice, her best friend, advocates for a kind of marriage of reason, a relationship without love but filled with tenderness, which she finds more soothing than passion. Whereas Rebecca, their mutual friend, believes in love as an adventure, and has a secret relationship with Alice's boyfriend...  
Three friends with different temperaments, who defend their ideas and assert their choices.

FRENCH - DRAMATIC COMEDY

Production: **MOBY DICK FILMS** ("LOVE AFFAIR(S)" by EMMANUEL MOURET, "SKIES OF LEBANON" by CHLOÉ MAZLO) (FRANCE)

Territories sold: **FRANCE, QUEBEC, SPAIN**

IN POSTPRODUCTION



# À SON IMAGE

By **Thierry de Peretti** ("UNDERCOVER", "A VIOLENT LIFE")

Cast

**Clara Maria Laredo, Marc Antonu Mozziconacci, Louis Starace, Antonia Buresi, Alexis Manenti** ("THE RAPTURE" by IRIS KALTENBÄCK, "LES MISERABLES" by LADJ LY), **Victoire Du Bois, Cédric Appietto, Paul Garatte, Thierry de Peretti, Saveria Giorgi, Andrea Cossu, Barbara Sbraggia, Pierre Jean Straboni, Harold Orsoni**

Fragments of the life of Antonia, a young photographer for a local newspaper in Corsica. Her commitment, her friends, and her loves intertwine with the major political events of the island, from the 1980s to the dawn of the 21st century. It is the fresco of a generation.

FRENCH – DRAMA

Production : **LES FILMS VELVET** ("OTHER PEOPLE'S CHILDREN" by REBECCA ZLOTOWSKI, "THE WORST ONES" by LISE AKOKA and ROMANE GUERET) (FRANCE)

Territories sold : **FRANCE**

IN POSTPRODUCTION



# JIM'S STORY

## LE ROMAN DE JIM

By **Jean-Marie & Arnaud Larrieu** ("TRALALA", "21 NIGHTS WITH PATTIE", "LOVE IS A PERFECT CRIME")

Cast

**Karim Leklou** ("BAC NORD" by CÉDRIC JIMENEZ), **Laetitia Dosch** ("PLAYLIST" by NINE ANTICO), **Sabrina Seyvecou**,  
**Bertrand Belin** ("TRALALA"), **Noée Abita** ("AVA" by LÉA MYSIUS), **Robinson Stevenin**, **Andranic Manet**  
with the participation of **Sara Giraudeau** ("THE SIXTH CHILD" by LÉOPOLD LEGRAND)

Aymeric is not Jim's father, but he might as well be. He met Florence when she was six months pregnant. He was there when Jim was born and the three of them live happily somewhere in the French Jura mountains. By the time Jim is seven years old, Christophe, his biological father shows up at their house following a personal tragedy. Little by little, Christophe finds himself a place in the family and Aymeric, who no longer fits in, is gradually pushed to the position of "godfather". Jim is now ten years old. Florence and Christophe decide to make a fresh start and leave for Canada with their son. It is a heartbreak for Aymeric as well as for Jim.

FRENCH - DRAMA

Production: **SBS PRODUCTIONS** ("PASSAGES", "BENEDETTA", "LAST SUMMER") (FRANCE)

Territories sold: **FRANCE**



IN POSTPRODUCTION

# THE BEAUTY FROM GAZA

## LA BELLE DE GAZA

By **Yolande Zauberan** ("M", "WOULD YOU HAVE SEX WITH AN ARAB?")

"They were a fleeting vision in the night. I was told that one of them had walked from Gaza to Tel Aviv. She became my obsession. In my head I called her The Beauty from Gaza."

ENGLISH, ARABIC, FRENCH, HEBREW - DOCUMENTARY- 82 MN

Production: **UNITÉ** ("CLASS ACT" NETFLIX SERIES, "FATHER & SOLDIER" by MATHIEU VADEPIED) (**FRANCE**)

Territories sold: **FRANCE**



**STILL AVAILABLE**

# WEDDING BLUES

## POUR TON MARIAGE

By **Oury Milshtein**

Cast

**Enrico Macias**

**Emilie Caen**

When I married Enrico Macias's daughter, I had no idea that thirty years later I would still be angry at him for turning our wedding into a huge show. Re-watching the film of the wedding, I realize that this is really when I began to 'start a family': two sons, a separation, three daughters, another separation, a bereavement. At my shrink's grave, I attempt a kind of inventory. What did our fathers and mothers leave us? And what will I leave to my children?

FRENCH, HEBREW - DOCUMENTARY - 79 MN

Production: **ILIADE ET FILMS** ("GUY" by ALEX LUTZ),  
**EAGLES TEAM ENTERTAINMENT, M141 (FRANCE)**

Territories sold: **FRANCE, USA**



**STILL AVAILABLE**

OFFICIAL SELECTION 2023  
**tiff Platform**  
TORONTO INTERNATIONAL FILM FESTIVAL

# SPIRIT OF ECSTASY

## LA VÉNUS D'ARGENT

By **Hélène Klotz** ("ATOMIC AGE")

Cast

**Claire Pommet**

**Niels Schneider** ("LOVE AFFAIRS" by EMMANUEL MOURET, "COUP DE CHANCE" by **Woody Allen**)

**Sofiane Zermani**

**Anna Mouglaïs** ("HAPPENING" by AUDREY DIWAN, "STICKING TOGETHER" by GUSTAVE KERVERN)

**Grégoire Colin** ("PARIS MEMORIES" by ALICE WINOCOUR, "BOTH SIDES OF THE BLADE" by CLAIRE DENIS)

with the participation of **Mathieu Amalric** ("SINK OR SWIM" by GILLES LELLOUCHE)

Jeanne is 24 years old. She lives on a military base with her father, a police officer, and her little brother and sister. She's determined to make it in the world of finance. Not for the glory or wealth, but because it's leading her on the path to freedom.

FRENCH - DRAMA - 95 MN

Production : **LES FILMS DU BÉLIER** ("THE BEAST" by Bertrand Bonello, "MADELEINE COLLINS" by Antoine Barraud) (FRANCE)

Territories sold : **FRANCE, QUÉBEC, HBO EASTERN EUROPE, ISRAËL (TV)**



**STILL AVAILABLE**

**SIC**

settimana  
internazionale  
della critica

**OPENING FILM**

OFFICIAL SELECTION

**tiff**

Toronto International  
Film Festival 2021

# **GOD IS A WOMAN**

## **DIEU EST UNE FEMME**

By **Andrés Peyrot**

In 1975, French Oscar-winning director Pierre-Dominique Gaisseau travels to Panama to film the Kuna community, where women are sacred. Gaisseau, his wife and their little girl Akiko live with the Kunas for a year. The project eventually runs out of funds and a bank confiscates the reels.

Fifty years later, the Kunas are still waiting to discover “their” film, now a legend passed down from the elders to the new generation. One day, a hidden copy is found in Paris...

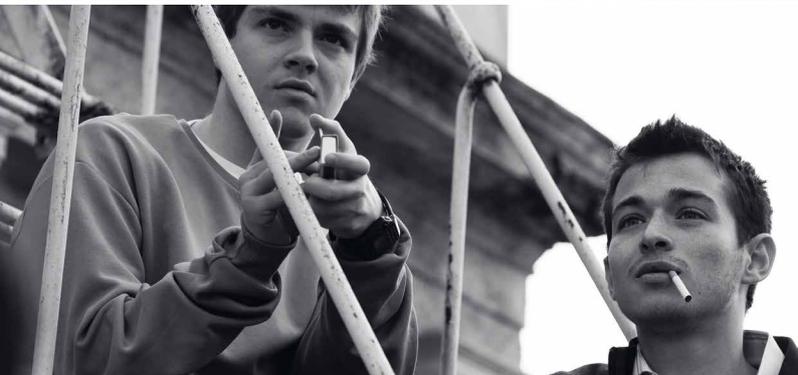
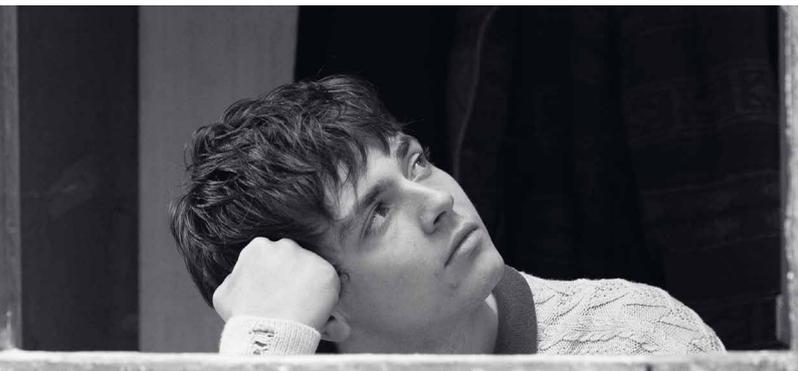
SPANISH, KUNA - DOCUMENTARY - 85 MN

Production: **INDUSTRIE FILMS (FRANCE)**, **UPSIDE FILMS (FRANCE)**,

**P.S. PRODUCTIONS (SWITZERLAND)**

Territories sold: **FRANCE, PANAMA, SWITZERLAND, EX YUGOSLAVIA**





**STILL AVAILABLE**

# YURT DORMITORY

By **Nehir Tuna**

Cast

**Doğa Karakaş**  
**Can Bartu Arslan**  
**Ozan Çelik**  
**Tansu Biçer**  
**Didem Ellialtı**  
**Orhan Güner**  
**Işilti Su Alyanak**

1997, the tensions between religious and secular Turks are increasing. Fourteen-year-old Ahmet is sent by his recently converted father to an Islamic dormitory, a "Yurt", to learn Muslim values. Ahmet works hard to be the perfect son but he has trouble fitting in with rough kids at the Yurt, and feels isolated in his day secular school, where he hides his new home from his classmates. His only solace is a new friend Hakan, a street-smart kid who knows how to work the Yurt system. Together they dream of making their own decisions.

TURKISH - DRAMA - 118 MN

Production: **TN YAPIM (TURKEY), RED BALLOON FILM (GERMANY),  
CINE-SUD PROMOTION (FRANCE)**

Territories sold: **FRANCE, GERMANY, TURKEY**



MOSTRA INTERNAZIONALE  
D'ARTE CINEMATOGRAFICA  
LA BIENNALE DI VENEZIA 2023  
Official Selection  
ORIZZONTI COMPETITION



**STILL AVAILABLE**

# ON THE PULSE VIVANTS

  
MOSTRA INTERNAZIONALE  
D'ARTE CINEMATOGRAFICA  
LA BIENNALE DI VENEZIA 2023  
Official Selection  
OUT OF COMPETITION

**LES ARCS**   
FILM FESTIVAL

By **Alix Delaporte** ("ANGELE AND TONY", "THE LAST HAMMER BLOW")

Cast

**Alice Isaaz** ("THE COLORS OF FIRE" by CLOVIS CORNILLAC,

"MADEMOISELLE DE JONCQUIÈRES" by EMMANUEL MOURET)

**Roschdy Zem** ("THE INNOCENT" by LOUIS GARREL, "OTHER PEOPLE'S CHILDREN" by REBECCA ZLOTOWSKI)

**Vincent Elbaz** ("THE TROUBLE WITH YOU" by PIERRE SALVADORI,

"THE BOOK OF SOLUTIONS" by MICHEL GONDRY)

**Pascale Arbillot** (HAUTE COUTURE by Sylvie Ohayon, "THE BEST IS YET TO COME" by MATTHIEU DELAPORTE and ALEXANDRE DE LA PATELLIÈRE)

**Pierre Lottin** ("THE NIGHT OF THE 12th" by DOMINIK MOLL)

**Jean-Charles Clichet** ("NOBODY'S HERO" by ALAIN GUIRAUDIE,

"ANAIS IN LOVE" by CHARLINE BOURGEOIS-TACQUET)

Gabrielle has just joined a prestigious news program. With no formal training, she must prove herself and find her place among an experienced team of special correspondents. In the heat of the action, she will learn the language and the code of these reporters, who are always passionate, often funny, and sometimes scarred by life and their profession. And then there's Vincent, the program's editor-in-chief, who she can't help challenging to...

FRENCH - DRAMA - 83 MN

Production : **TRÉSOR FILMS** ("ASTERIX & OBELIX: THE MIDDLE KINGDOM", "THE WOLF'S CALL") (FRANCE)

Territories sold : **FRANCE, BENELUX**



**STILL AVAILABLE**

  
**Locarno  
Film Festival  
Piazza Grande**

# THE PATH OF EXCELLENCE LA VOIE ROYALE

By **Frédéric Mermoud** ("MOKA", "PARTNERS")

Cast

**Suzanne Jouannet** ("LES CHOSES HUMAINES" by YVAN ATTAL),  
**Marie Colomb** ("AS BESTAS" by RODRIGO SOROGOYEN),  
**Maud Wyler** ("THE BARE NECESSITY" by ERWAN LE DUC, "ALICE AND  
THE MAYOR" by NICOLAS PARISER), **Cyril Metzger** ("HAPPENING"  
by AUDREY DIWAN), **Marilyne Canto**, **Lorenzo Lefebvre**,  
**Alexandre Desrousseaux**

Sophie is a brilliant student. Encouraged by her math teacher, she leaves the family farm to try her chance at the entrance exam for top rated schools by enrolling in a preparatory science class. Going through new encounters, challenges, failures and fierce competition, Sophie realizes that entering the prestigious engineering school of Polytechnique, is not just a question of competition, but a challenge of climbing the social ladder.

FRENCH - DRAMA - 107 MN

Production: **TABO TABO FILMS** ("NUMBER ONE", "MOKA"), **BANDE À PART FILMS (FRANCE)**

Territories sold: **FRANCE, SWITZERLAND, QUEBEC, HBO EASTERN EUROPE, ISRAEL (TV)**



**STILL AVAILABLE**

# YOU PROMISED ME THE SEA

## L'AIR DE LA MER REND LIBRE



Film Francophone  
D'ANGOULEME  
COMPETITION

By **Nadir Moknèche** ("LOLA PATER")

Cast

**Youssef Abi-Ayad,**

**Kenza Fortas** ("SHEHERAZADE" by JEAN-BERNARD MARLIN,  
"THE STRONGHOLD" by CEDRIC JIMENEZ)),

**Lubna Azabal** ("SOFIA" by MERYEM BENM'BAREK),

**Zahia** ("AN EASY GIRL" by REBECCA ZLOTOWSKI)

French Brittany, nowadays. Still living at home, Saïd is carrying on a secret affair with Vincent. Unable to confront his family, he accepts an arranged marriage with Hadjira. She too has given in to her mother's demands, following a romantic disappointment and trouble with the law. Trapped by their families, Saïd and Hadjira join forces to follow their own path to freedom.

FRENCH - DRAMA - 90 MN

Production: **BLUE MONDAY PRODUCTIONS** ("MOTHER AND SON",  
"A TALE OF LOVE AND DESIRE") (FRANCE)

Territories sold: **FRANCE**



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